

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 5 June 2020 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Insert

Time allowed: 2 hours
plus your additional time allowance

INSTRUCTIONS

Do NOT send this Reading Insert for marking. Keep it in the centre or recycle it.

INFORMATION

Use this Insert to answer the questions in Section A.



DETAILS OF TEXT EXTRACTS:

TEXT 1

Text: adapted from 'Cat's Eye'

Author: Margaret Atwood (1988)

TEXT 2

Text: adapted from 'Empire of the Sun'

Author: JG Ballard (1984)

TEXT 1

This is an abridged extract from the novel 'Cat's Eye' by Margaret Atwood (published in 1988). The novel is set during the Second World War. Elaine and her family are travelling, renting rooms or camping as they go. In this passage, Elaine describes playing with her brother, Stephen.

Adapted from M Atwood, 'Cat's Eye', pp27-32, Anchor Books, 1988. Item removed due to third party copyright restrictions.

Adapted from M Atwood, 'Cat's Eye', pp27-32, Anchor Books, 1988. Item removed due to third party copyright restrictions.

Adapted from M Atwood, 'Cat's Eye', pp27-32, Anchor Books, 1988. Item removed due to third party copyright restrictions.

TEXT 2

This is an extract from the novel ‘Empire of the Sun’ by JG Ballard (published in 1984). The novel is set during World War Two. Jim, a rich young boy, is living with his parents in Shanghai, which has been captured by Japanese soldiers. In the extract, he is playing with a model plane on an old airfield and remembers the time when they first arrived.

Giving way to his excitement, he picked up his model glider and launched it into the air.

5 Caught by the wind, the model banked steeply and soared across the perimeter of the airfield. It skidded along the roof of an old concrete blockhouse and fell into the grass beyond. Impressed by the
10 model’s speed, Jim ran towards the blockhouse, arms outstretched as he machine-gunned the flitting insects.

‘Ta-ta-ta-ta-ta ... Vera-Vera-Vera ...!’

15 Beyond the overgrown perimeter ditch
of the airfield was an old battleground.
Here the Chinese armies had made
one of their many futile stands in the
attempt to halt the Japanese advance
on Shanghai. Ruined trenches
20 formed zigzag lines, a collapsed earth
palisade linked a group of burial
mounds built on the causeway of a
disused canal. Jim could remember
visiting with his parents a few days
25 after the battle. Parties of Europeans
and Americans drove from Shanghai,
and parked their limousines on
country roads covered with cartridge
cases. The ladies in silk dresses and
30 their husbands in grey suits strolled
through the debris of a war arranged
for them by a passing demolition
squad.

To Jim the battlefield seemed more
35 like a dangerous rubbish tip –
ammunition boxes and stick grenades
were scattered at the roadside, there
were discarded rifles stacked like
matchwood and artillery pieces still
40 hitched to the carcasses of horses.

45 The belt ammunition of machine-guns lying in the grass resembled the skins of venomous snakes. All around them were the bodies of dead Chinese soldiers. They lined the verges of the roads and floated in the canals, jammed together around the pillars of the bridges. In the trenches between the burial mounds hundreds of dead
50 soldiers sat side by side with their heads against the torn earth, as if they had fallen asleep together in a deep dream of war.

55 Jim reached the blockhouse, a concrete fort whose gun slits let a faint light into their damp world. He climbed on to the roof and walked across the open deck, searching the nettle banks for his aircraft. The
60 plane lay fifty feet away, caught in the rusting barbed wire of an old trenchwork. The paper was torn from its wings, but the frame was still intact.

65 He was about to jump from the blockhouse, when he noticed that

**70 a face was looking up at him from
the trench. A fully armed Japanese
soldier squatted by the broken earth
wall, his rifle, webbing and ground
sheet laid out beside him as if ready
for inspection. No more than eighteen
years old, with a moon-like face, he
stared at Jim, unsurprised by this
75 small European boy in his blue velvet
trousers and silk shirt.**

BLANK PAGE

BLANK PAGE



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.